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► To cite this version:

Benedetta Salvati, Jean-Baptiste Camps. Combining the Encoding of Variants with Stemmatological Analysis: the case of Chrétien's 'Cligés'. 2023. hal-04089045

HAL Id: hal-04089045

<https://enc.hal.science/hal-04089045v1>

Preprint submitted on 4 May 2023

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Combining the Encoding of Variants with Stemmatological Analysis: the case of Chrétien's 'Cligés'

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The tradition of Chrétien de Troyes' renowned Arthurian romances is notably complex and has represented, since Foerster's pioneering research in the late 19th century (Foerster et al., 1884), a major challenge for many of the most prominent romance philologists. Turning more specifically to the *Cligés* (1175-76 ca.), the presence, on the one hand, of an endemic textual contamination, causing the entanglement of family groups, and, on the other hand, of an higher number of seemingly adiabatic readings, has always constituted an important obstacle, not only for the study of the transmission of the romance, but also, and above all, for its edition.

Although, its *recensio* has been the subject of further studies, notably, but not only, by the French scholar A. Micha (Micha, 1938), the massive amount of textual data, compounded with the contradictory nature of the conclusions that may be drawn from them, has made it impossible to reach definitive, or even conclusive results (Gregory and Luttrell, 1993, Micha, 1939).

This paper intends to return to the ongoing issue of the *Cligés*' transmission and textual reconstruction, through a new methodological approach, hybridising digital editing, variant typing, qualitative and stemmatological analyses. It will rely on the full transcription of both complete and fragmentary manuscripts, that has been conceived as a part of an ambitious editorial project, carried out by Benedetta Salvati, as a natural continuation of her master's dissertation at the University Ca' Foscari of Venice (IRHT - Section romane, 2023, Salvati, 2020).

Different types of encoding for variant locations and individual readings, including graphic, morphological, morphosyntactic and semantic variants, as well as, the causes of the variance (e.g., paleographic misreadings, copyists' individual line scanning practice, ...), have been provided, by following a taxonomy currently being developed in the context of an international seminar held at the École des chartes¹.

Exploratory stemmatological methods will be applied to the variant locations (Camps and Cafiero, 2014, 2018), and the results of different selections fed to stemmatological algorithms (Fig. 1). Finally, the consistency or not of different types (e.g., graphic, lexical...) of variant locations towards stemmatic hypotheses will be systematically examined (Table 1).

¹ Seminar *Variantes* (2022-24), coordinated by Frédéric Duval, Benedetta Salvati and Jean-Baptiste Camps. We thank here the many participants for their contributions to the taxonomy, and in particular Lucence Ing for her contribution to modelling.

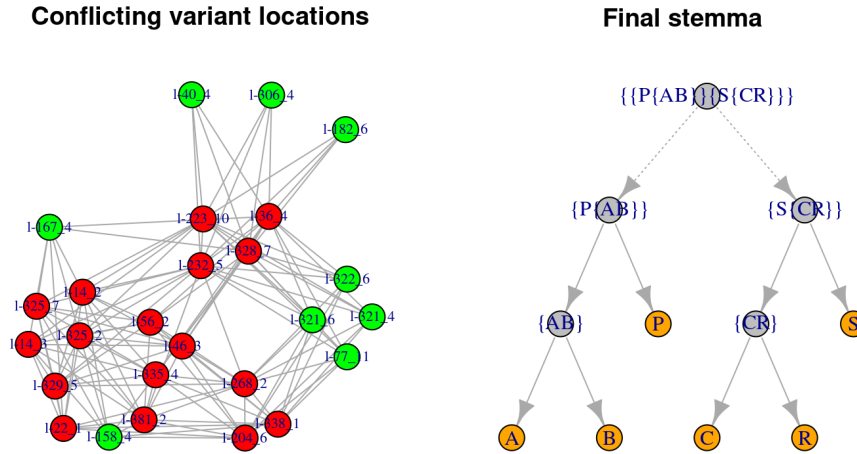


Figure 1: Contradictions between variant locations (left) and the result of a stemmatological algorithm applied to one selection of variant locations (right)

Table 1: Ratio of variant locations that do not contradict the groupings, by type (the third column, a median over all pairs, two by two, is intended as a baseline).

Type	$\{AB\}\{CR\}$	$\{ABP\}\{CRS\}$	All pairs	Support
Semantic	94.55	94.55	94.06	202
Morphological	81.81	84.84	84.85	33
ALL	86.84	89.15	89.57	1688

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